

| English | Arabic | English | Arabic |
|---------|-----------|---------|-----------|
| ' | Alif (A) | T | Tha (T) |
| B, b | Ba (B) | Dh | Dhal (Dh) |
| T, t | Ta (T) | ^ | Hamza (A) |
| Th, th | Tha (T) | Gh, gh | Gha (Gh) |
| J, j | Ja (J) | F, f | Fa (F) |
| H | Ha (H) | h | Ha (H) |
| Kh, kh | Kha (K) | K, k | Ka (K) |
| D, d | Dal (D) | L, l | Lam (L) |
| Dh, dh | Dhal (Dh) | M, m | Meem (M) |
| R, r | Ra (R) | N, n | Nun (N) |
| Z, z | Zay (Z) | H, h | Ha (H) |
| S, s | Say (S) | W, w | Waw (W) |
| Sh, sh | Sha (Sh) | Y, y | Ya (Y) |
| S | Say (S) | s | Say (S) |
| D | Dal (D) | d | Dal (D) |

Vowels (Tashkil)

Open the two lips when uttering the letter *h* *ah*

Gather up and fold the two lips when uttering the letter *u*

Lower and stretch the bottom lip when uttering the letter **Kasrah** i

Stress the letter by doubling **Shaddah** □ e.g. dd

Extension (*Mad*)

Extend the sound of the letter for the length of two *harakah*. One *harakah* is the length of time taken to flex the finger or extend it. This is the case for three letters:

1. *Alif* (ا) which is underlined to (**a**) to show that it needs to be extended.
2. *Waw* (و) which is underlined (**u**) to show that it needs to be extended.
3. *Ya'* (ي) which is underlined (**i**) to show that it needs to be extended.